

image not found or type unknown



For my essay I choose famous and really talented cameraman of USSR and later of Russia – Georgi Ivanovich Rerberg.

Georgi Ivanovich was born 28 of September in 1937. All of his family was very talented. His father – Ivan Fedorovich was an artist, his mother – Galina Semenovna was a cellist, and his grandpa – Semen Motveevich was a cellist too.

Rerberg has been grown in atmosphere full of art and culture and forming his own taste in that sphere from an early age.

Like other Russia famous cameramen, he was studying in VGIK, and finished it. He starts working in cinematostudio «Mosfilm». Here he made his debut work – «First teacher», and even in this film we can see the features of his style.

Rerberg wasn't a documentalist, but his movie style looks similar as documentary. He's pretty liked a clear composition and strict of picture.

The second his work with long name:»The story about Asya Klachina, who loved, but never married.» was released only twenty years later of making, because of censure. Later he made a new film with Andrei Konchalovsky – «Uncle Vanya».

Then Rerberg start working with very famous and really classy film director – Andrey Tarkovsky. And in that period Georgi Ivanovich opened for himself the beauty of landscapes and portraits. In film «Mirror» he used the changes of coloured frames and black and white frames.

During the filming of «Stalker» between Rerberg and Tarkovsky happened a conflict situation arose because of the corrupted film «Kodak», on which the film was shot. At the request of the director, Rerberg was suspended from filming, almost the entire film was re-shot by new cameraman A.Knyazhinsky. The documentary tape by Igor Mayboroda tells about this conflict. The reverse side of the “Stalker” (2008).

At the Venice Film Festival in 1981, Rerberg was awarded a special mention by the jury for his work in the film “Starfall,” directed by Igor Talankin.

After conflict with Tarkovsky, Rerberg was really upset, he stopped his work on the big projects and just disappeared from big cinematography.

He died in 1999 from a heart breake. His work are become classical for every caneramen now.